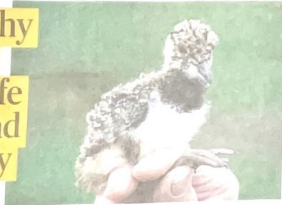
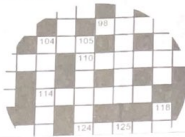


Photography exhibition captures life in an upland community

POST SCRIPT, P11



Enjoy our holiday giant crossword  
NEWS, P8



Blades suffer in late defeat to champions

SPORTS POST, P28

'Covid cases in England have now almost doubled in a month...'

JAYNE DOWLE, P13

Yorkshire's National Newspaper

# THE YORKSHIRE POST

£1.60 (£1.28 to subscribers) • yorkshirepost.co.uk • NEWSPAPER OF THE YEAR • @yorkshirepost • Founded 1754 • Monday August 28 2023

'My hope is that these images paint a picture of the spirit, stoicism and joy of these local farming families and communities today.'



COMMUNITY SPIRIT: Photographer Valerie Mather spent a year photographing upland farmers in Bransdale in the North York Moors National Park. Her poignant images are gathered for display in a new exhibition, entitled *Fields, Folds and Farming Life*, which opens at Nunnington Hall in September.



## CAPTURING LIFE ON THE MOORS

An exhibition which captures the beauty of our natural environment in Yorkshire will be on show at one of our leading National Trust properties. Grace Hammond previews the event.

**T**HE next fascinating photography exhibition to open at National Trust property Nunnington Hall is entitled *Fields, Folds and Farming Life*.

The exhibition, which begins on Saturday September 3, aims to share candid moments from a year in the lives of upland farmers in Bransdale, a valley and surrounding moorland in North Yorkshire.

The exhibiting photographer is Valerie Mather, a documentary, travel and portrait photographer based in Yorkshire. She said: "Photography has the power to capture a moment in history. I hope these images paint a picture of the spirit, stoicism and joy of these local farming families and communities today. I wish to share some of the joy and inspiration about farming and nature that I discovered."

Through the exhibition, the work of Valerie and specially produced films and artwork reveal the hard work and determination of the people at the heart of the farming community, as they continue to navigate

the ever-changing agricultural world to achieve a better farming future for people, the environment, and the local wildlife.

Laura Kennedy, Experience and Programming Manager at Nunnington Hall, said: "With all work for this exhibition undertaken on the doorstep of Nunnington Hall, we're excited to share the work in Bransdale with our visitors. Farming has existed on and around the North York Moors for millennia and around 80 per cent of the land in the care of the Trust is farmed in some way. Like many other places across the country, Bransdale is cared for by the tenant-custodian farmers, the National Trust and its volunteers alongside the National Park Authority."

"The Trust is exploring opportunities across the places we care for to ensure all our land is used to its full potential. Working closely with Valerie to tell this story through this exhibition has been an absolute pleasure."

*Fields, Folds and Farming Life* runs at Nunnington Hall near York from September 3-December 17.





# CAPTURING LIFE ON THE MOORS

An exhibition which captures the beauty of our natural environment in Yorkshire will be on show at one of our leading National Trust properties. Grace Hammond previews the event.



**T**HE next fascination photography exhibition to open at National Trust property Nunnington Hall is entitled *Fields, Folds and Farming Life*.

The exhibition, which begins on Saturday September 9, aims to share candid moments from a year in the lives of upland farmers in Bransdale, a valley and surrounding moorland in North Yorkshire.

The exhibiting photographer is Valerie Mather, a documentary, travel and portrait photographer based in Yorkshire. She said: "Photography has the power to capture a moment in history. I hope these images paint a picture of the spirit, stoicism and joy of these local farming families and communities today. I wish to share some of the joy and inspiration about farming and nature that I discovered."

Through the exhibition, the work of Valerie and specially produced films and artwork reveal the hard work and determination of the people at the heart of the farming community; as they continue to navi-

gate the ever-changing agricultural world to achieve a better farming future for people, the environment, and the local wildlife.

Laura Kennedy, Experience and Programming Manager at Nunnington Hall, said: "With all work for this exhibition undertaken on the doorstep of Nunnington Hall, we're excited to share the work in Bransdale with our visitors. Farming has existed on and around the North York Moors for millennia and around 80 per cent of the land in the care of the Trust is farmed in some way. Like many other places across the country, Bransdale is cared for by the tenant-custodian farmers, the National Trust and its volunteers alongside the National Park Authority.

"The Trust is exploring opportunities across the places we care for to ensure all our land is used to its full potential. Working closely with Valerie to tell this story through this exhibition has been an absolute pleasure."

*Fields, Folds and Farming Life* runs at Nunnington Hall near York from September 9-December 17.

**COMMUNITY SPIRIT:** Photographer Valerie Mather spent a year photographing upland farmers in Bransdale in the North York Moors National Park. Her poignant images are gathered for display in a new exhibition, entitled *Fields, Folds and Farming Life*, which opens at Nunnington Hall in September.

