

THE RPS

ROYAL PHOTOGRAPHIC SOCIETY

DOCUMENTARY



Congratulations to Emily Renier who won April's round of the bi-monthly competition with this timeless shot on the London Underground. Her copy of "The Mind's Eye" by Henri Cartier-Bresson is in the post. Entries from Gerry Walden and Valerie Mather were both highly commended by the panel and win an RPS badge each. All the entries are available on this month's gallery ([link](#)).